This Special Event will take place in English with simultaneous French interpretation.

Important! If you wish to hear the presentation in French, you MUST select your preferred audio language.
To do this, click More ••• in the bottom toolbar and select Interpretation 🌐. Then choose either EN or FR .

To access **ASL interpretation**, click More ••• in the bottom toolbar and select Interpretation 🌐. Then choose ASL.

To access **live closed captioning**, click Show More ••• in the bottom toolbar and select Show captions CC .

To select the language of your slides, click the tab that says either “English Slides” or “Diapositives en français” in the screenshare options at the top of the screen.

Cet événement spécial déroulera en anglais avec une interprétation simultanée en français.

Important! Si vous voulez écouter la présentation en français, vous DEVEZ sélectionner votre langue audio préférée. Pour ce faire, cliquer sur Plus ••• dans la barre d'outils en bas de l'écran, puis sélectionner Interprétation 🌐. Choisissez ensuite soit FR ou EN.

Pour accéder à **l’interprétation en ASL**, cliquer sur Plus ••• dans la barre d'outils en bas de l'écran, puis sélectionner Interprétation 🌐. Choisissez ensuite ASL.

Pour accéder aux **sous-titres en direct**, cliquer sur Plus ••• dans la barre d'outils en bas de l'écran et sélectionner Afficher les sous-titres CC .

Pour sélectionner la langue de vos diapositives cliquez sur l'onglet « English Slides » ou « Diapositives en français » dans les options de partage d'écran en haut de l'écran.

- Today's session is being held in **webinar mode**. Presenters have camera and microphone access, while attendees have their cameras and microphones turned off.
- The chat function will close once the presentation begins.
- If you have questions for presenters or are experiencing technical difficulties, please type them into the Q&A box.

- La séance d'aujourd'hui se déroule en **mode webinaire**. Les présentatrices et les présentateurs ont accès à leur caméra et à leur microphone, tandis que les participant.e.s ont leur caméra et leur microphone désactivés.
- La fonction de chat sera désactivée lorsque les intervenants commenceront leur présentation.
- Si vous avez des questions pour les présentateurs ou présentatrices ou si vous rencontrez des difficultés techniques, veuillez les taper dans la fenêtre de questions et réponses.

- After the Special Event, a link to an **optional** evaluation form will automatically open in your browser. At the end of the form, you'll be redirected to complete a form to obtain your **Certificate of Participation**.

- This Special Event is being recorded. The recording, slides and resource list will be posted on the Learning Network website and emailed to you after the event.

- Après l'événement spécial, un lien vers un **formulaire d'évaluation facultatif** s'ouvrira automatiquement dans votre navigateur. À la fin du formulaire, vous serez redirigé.e vers un autre formulaire pour obtenir votre **Certificat de Participation**.

- L'événement spécial est enregistré. L'enregistrement, les diapositives, et la liste des ressources seront affichés sur le site du Learning Network et vous seront envoyés par courriel après l'événement.

Special Event

From Red Dresses to Memory Stones: Multimedia Activism and Gender-Based Violence in Canada



November 17, 2026 | 1:00-2:30 p.m. ET

Western Centre for Research & Education on Violence Against Women & Children
LEARNING NETWORK

Funded by: Ontario


MG
2023

Special Event

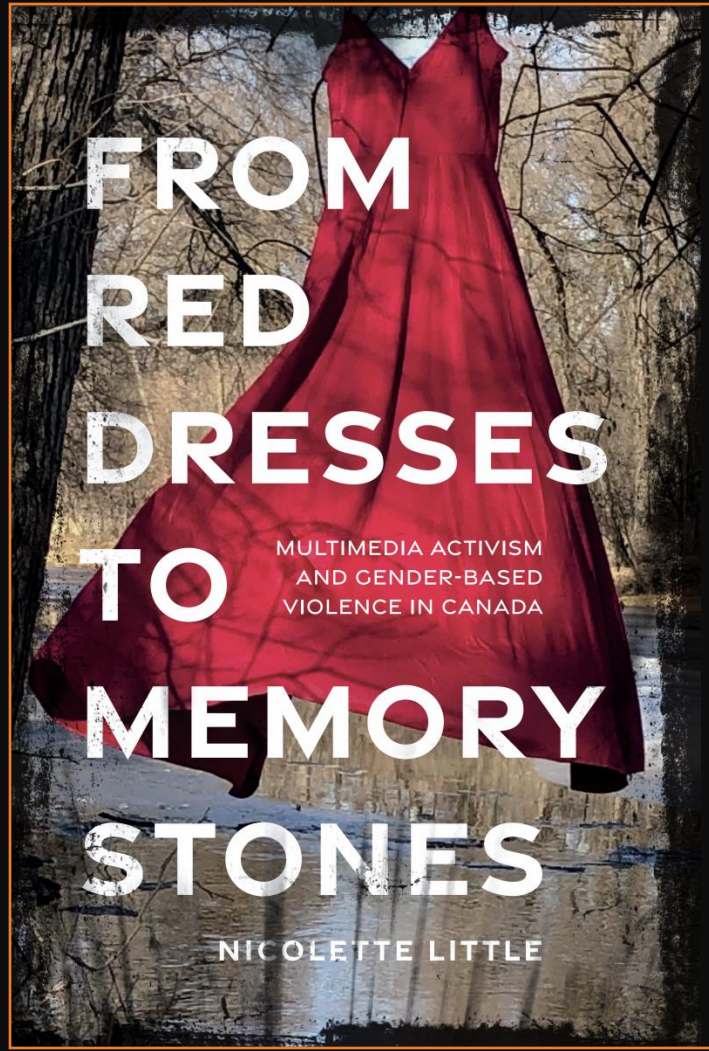
From Red Dresses to Memory Stones: Multimedia Activism and Gender-Based Violence in Canada



November 17, 2026 | 1:00-2:30 p.m. ET

Western | Centre for Research & Education on Violence Against Women & Children

LEARNING NETWORK



From Red Dresses to Memory Stones: Multimedia Activism and Gender-Based Violence in Canada

JAIME BLACK-MORSETTE
Artist and Activist

NICOLETTE LITTLE, PhD
SSHRC Postdoctoral Scholar, McGill University

Social Sciences and Humanities Research Council of Canada
Conseil de recherches en sciences humaines du Canada
Canada

Welcome

- 16 Days of Activism Against GBV
- Evolving technological landscape
- Activist, not-for-profit and researcher interventions
- Jaime Black, artist-activist: REDress Project
- Other activist projects

GBV in Canada

Rising GBV rates

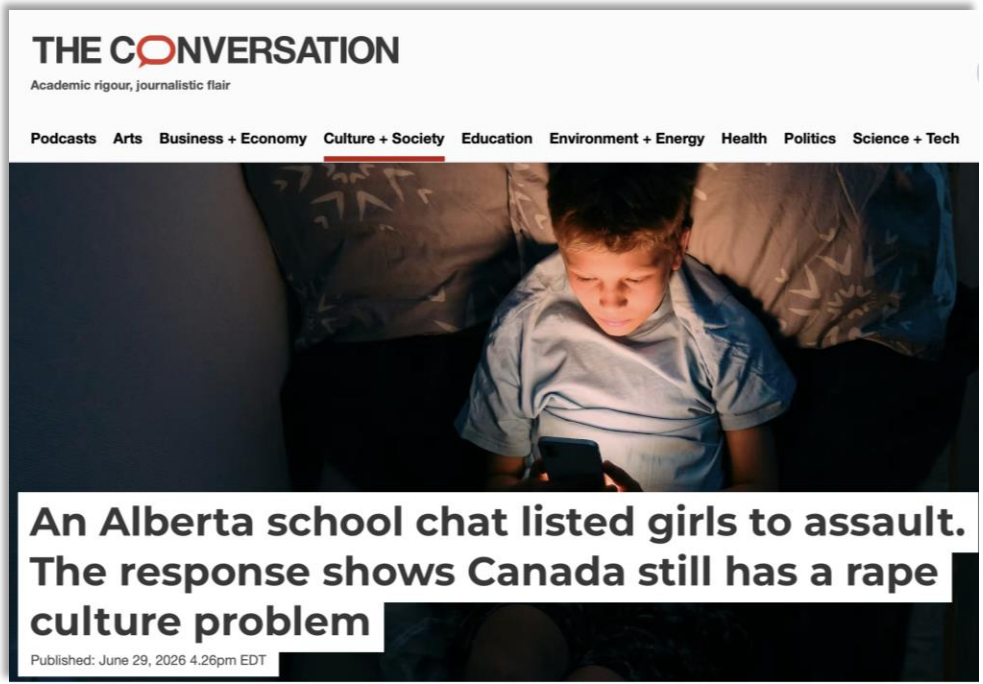
- Only violent crime with rising numbers (WAGE, 2026)
- Femicide statistics (CFO, 2021; CWF, 2024)
- Epidemic (UN, 2024; YWCA, 2024)

At-risk groups

- Women & girls
- BIPOC
- Indigenous women and girls
- Gender-diverse & 2SLGBTQIA+
- Rural or Disability (WAGE, 2026)

Lack of formal supports

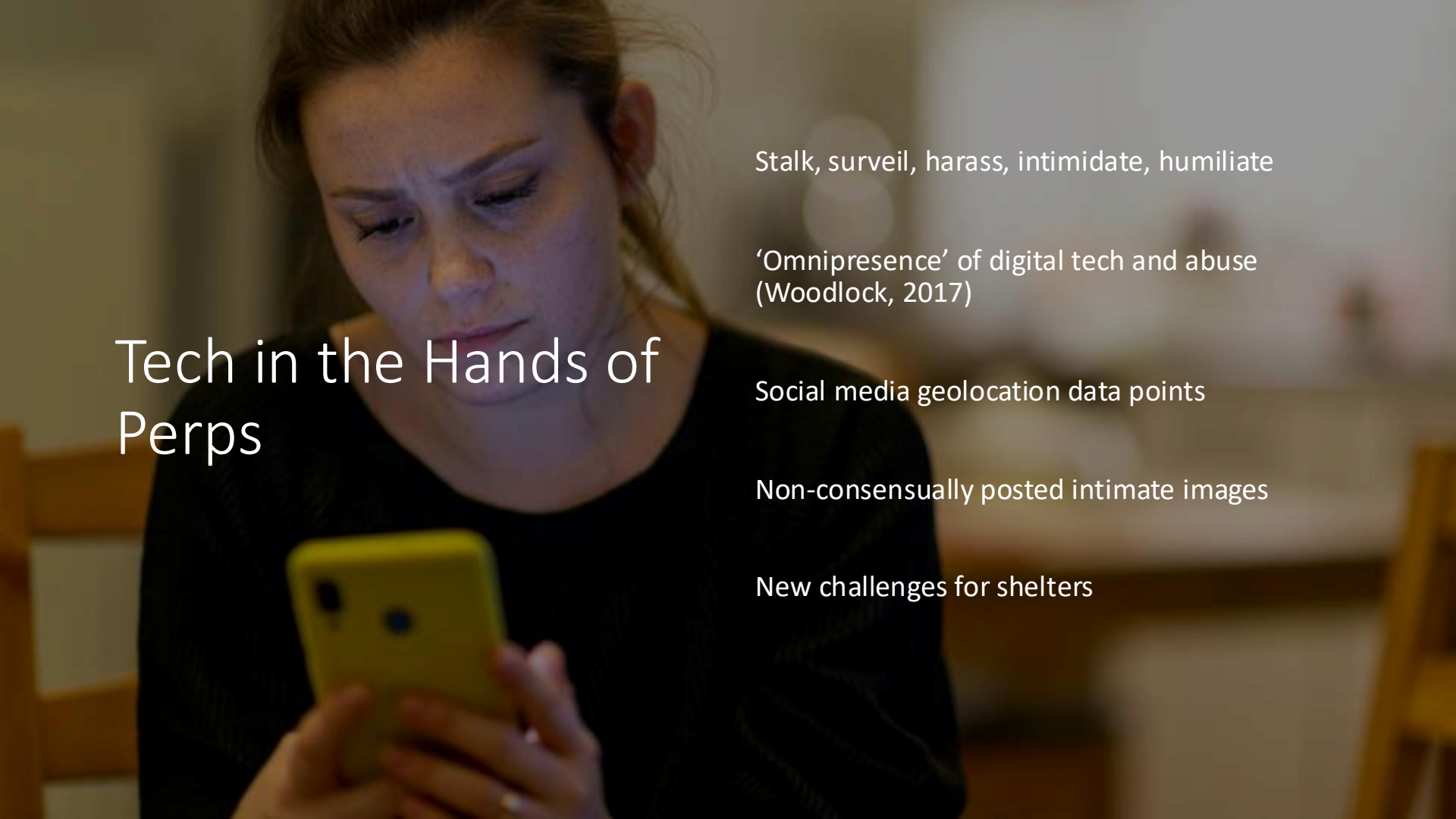
- Fear of stigma, disbelief
- Unfounded rates (Doolittle, 2021)
- Few charges lead to conviction (CWF, 2025)
- Low false report rates



Technology-Facilitated Violence

- Putting the ‘GB’ in TFGBV
- Patterns mimic offline GBV
- Perpetrator-led vs automated





Tech in the Hands of Perps

Stalk, surveil, harass, intimidate, humiliate

‘Omnipresence’ of digital tech and abuse (Woodlock, 2017)

Social media geolocation data points

Non-consensually posted intimate images

New challenges for shelters

New Directions

Wireless data transfer technologies

- The ‘AirDrop Trap’ (Divon & Little, 2026)
- Control movements in public and digital spaces
- Factory settings

The manosphere (Ging, 2017)

- Intrinsically TFGBV
- Loosely connected chans, websites, social media accounts, and forums
- Canada a ‘hot spot’
- 6,600+ violent sites (ISD, 2026)

Other platformed and tech violence

- Metaverse
- Roblox
- Sex bots (Bates, 2025)

Artificial intelligence / synthetic media



Artificial Intelligence & Synthetic Media



- Easily accessed/used ‘nudification’ apps
- Misplaced concerns
- 96% non-consensual sexual images & porn (Bates, 2025)




Routledge

Social media "ghosts": how Facebook (Meta) Memories complicates healing for survivors of intimate partner violence

Nicolette Little

Department of Communication, Media and Film, University of Calgary, Calgary, AB, Canada

Automated and Algorithmic Violence

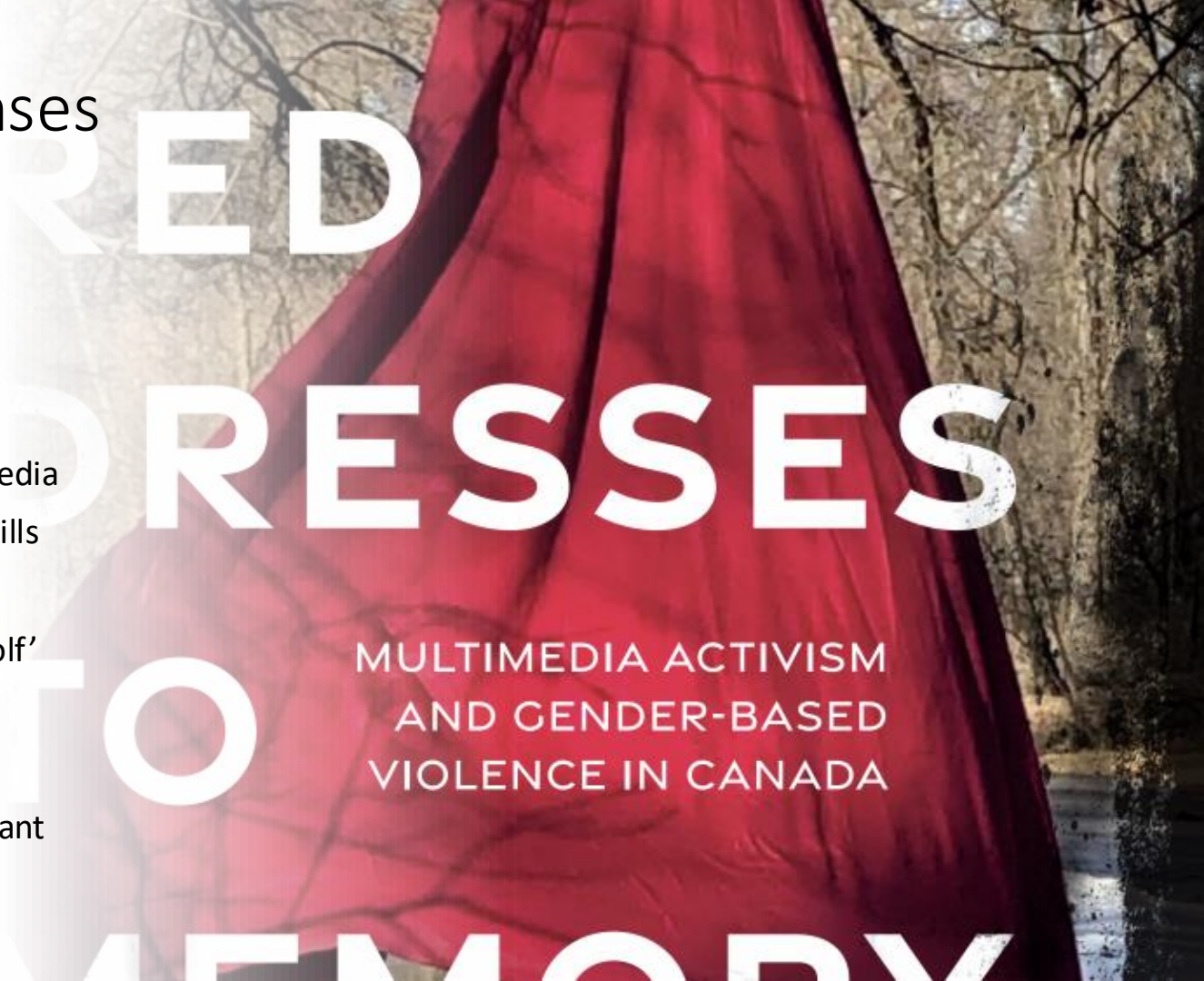
Social media's 'ghosts'

- Memories, On This Day, or Featured Photos
- Profit-motivated
- 80-93% of cases, perpetrator known (WAGE, 2026)
- Psychological, physiological, economic consequences

- Harmful by design
- Algorithmic harm intensifies for Black, 2SLGBTQIA+, poor users

Creative Responses to an Enduring Problem

- Activists, not-for-profits, researchers, groups
- Creative, vibrant, multimedia
- Accessible objects and skills
- Unique strategies
- Collaborative vs. ‘lone wolf’
- Participatory
- Trauma-informed
- Nationally/globally resonant





The REDress Project

Jaime Black-Morsette
2010-present
Dresses + QR code + website




RECONCILIATION









Memory Stones Project

Leah Parsons

2013-ongoing

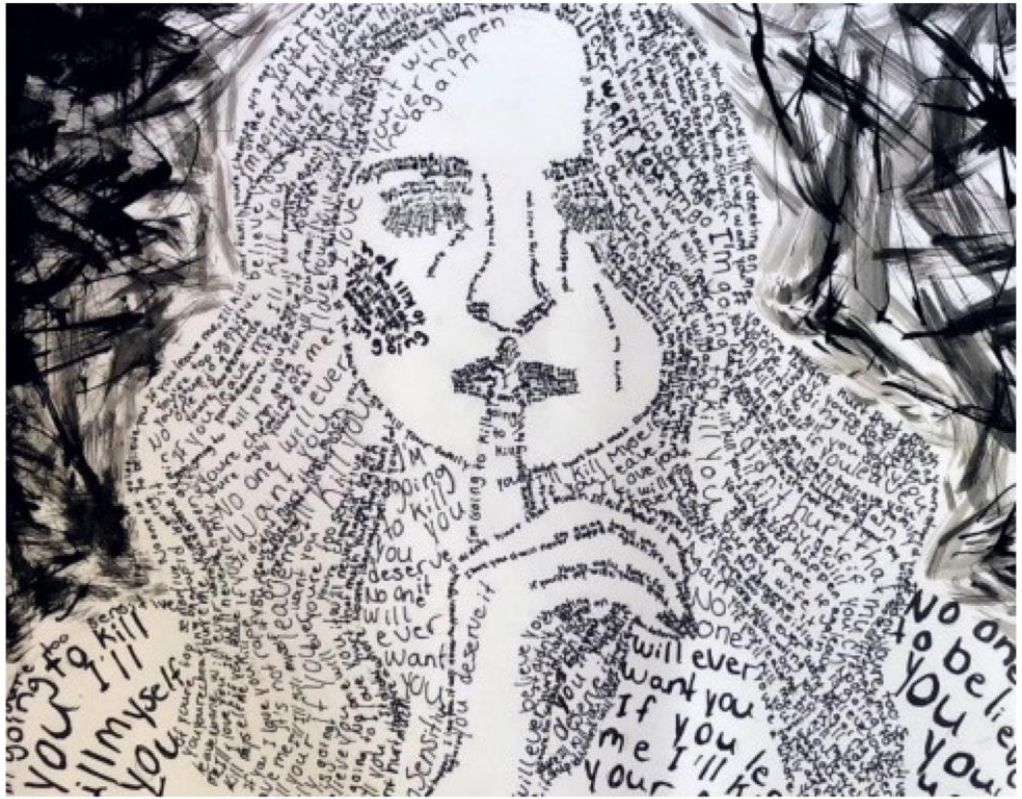
Memorial-Tweeting the Annual Femicide List

Farrah Khan
Mavis Morton
Marlene Ham
University of Guelph Criminology Students

Ongoing

Annual Femicide List

November 26th 2019 to November 25th 2020

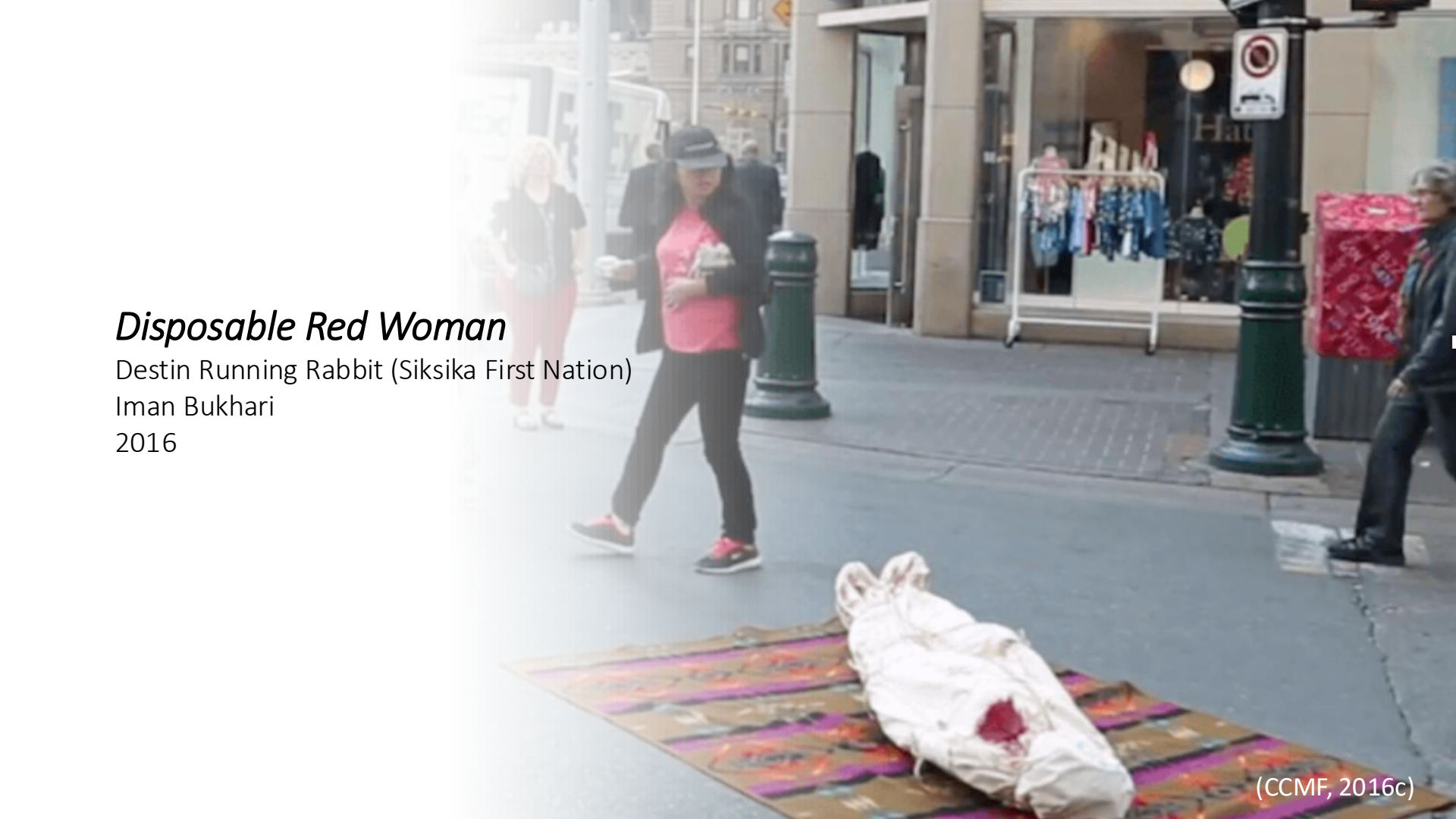


Artwork By: Rachel Gillespie. In Memory of Tania Cowell



Slut or Nut

Mandi Gray & Kelly Showker
2018



Disposable Red Woman

Destin Running Rabbit (Siksika First Nation)
Iman Bukhari
2016

(CCMF, 2016c)

New Steps Forward



Thank you!

Jaime Black-Morsette

www.JaimeBlackArtist.com

Nicolette Little

Nicolette.little@mcgill.ca

Nklittle@ualberta.ca

From Red Dresses to Memory Stones

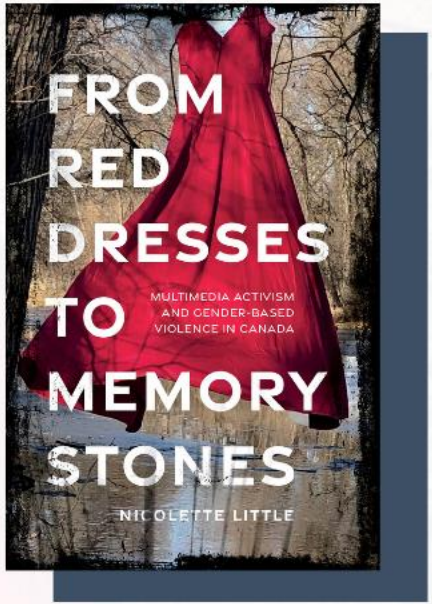
NEW FROM UBC PRESS

By Nicolette Little

Gender-based violence, or GBV, has many forms and many victims: sexual assault, intimate partner violence, femicide, and violence against Indigenous women, girls, and 2SLGBTQIA+ people. The #MeToo movement highlighted the power of speaking up on a global scale, and *From Red Dresses to Memory Stones* is a necessary investigation of GBV activism in Canada.

Nicolette Little explores five vibrant multimedia projects: the *REDress Project*, which pairs donated red dresses with QR codes to draw attention to Canada's crisis of missing and murdered Indigenous women and girls; the *Disposable Red Woman* mixed-media installation, with the same goal; a digital memorialization of murdered Ontario women each anniversary of the Montreal Massacre; the documentary *Slut or Nut*, covering one activist's journey through a rape trial; and the Memory Stones Project, in which beach stones are painted with antiviolence messages, then shared over social media for maximum impact. Interviews with numerous activists challenge assumptions about GBV and those who commit their lives to raising awareness about it. Little's innovative study provides new insights into these creative, daring, participatory, and commemorative ways of addressing GBV and the discourses that normalize it.

From Red Dresses to Memory Stones is ultimately about hope, demonstrating that antiviolence activism is a matter of will and can be done in ways that prioritize consent and protect activists' well-being.



"This is a powerful and well-researched book that has been written in a sensitive manner to share the stories and struggles related to gender-based violence in Canada. It is an essential read for anyone committed to justice and change."

- Carol Todd, MSC, Founder of Amanda Todd Legacy Society

252 pages, 6" x 9"
26 photos, 8 in colour, 1 table PAPERBACK
$29.95 CAD Publication Date: June 1, 2026

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Learning Network & Knowledge Hub | Webinar Series

Intimate Partner Violence: Speaking Out and Breaking the Silence Around this Taboo - An Interview with Ingrid Falaise



Presented by: Ingrid Falaise

Tuesday, December 8, 2026
1:00 pm-2:30 p.m. ET

EN FR CC


FORWARD IN THE FIELD
Western
Centre for Research & Education on Violence Against Women & Children
LEARNING NETWORK